

## **Music Director, Cappella Cantorum Masterworks Chorus**

Are you a dynamic Choral Director with a deep passion for classical music? Cappella Cantorum, the premier non-auditioned community chorus of the Connecticut Shoreline and Lower Connecticut River Valley, is looking for an exceptional individual to join our talented musical family as Music Director for our Masterworks Chorus.

**About Us:** Established in 1970, Cappella Cantorum offers singers of all ages and backgrounds the opportunity to learn, perform, and share great choral music. In addition to twice yearly concerts by its Masterworks Chorus, the group promotes music education and appreciation through its annual Handel's Messiah Sing or Listen, a SummerSings program, vocal training workshops, an International Travel Chorus, and other events open to the public. Originally founded to serve the Lower Connecticut River Valley and Shoreline area, Cappella Cantorum has grown to include members from more than 31 communities across the state.

**Responsibilities:** As Music Director of the Masterworks Chorus, you'll lead rehearsals on Monday evenings starting in September and January, culminating in formal concerts which you'll direct with a professional orchestra and soloists in December and April/May. You'll also have the option to participate in other musical activities sponsored by Cappella Cantorum, each with its own responsibilities and compensation.

**Ideal Candidate:** We are seeking an approachable, energetic individual well-versed in choral music and vocal skills, and experienced in working with non-auditioned adult singers. The ideal candidate will be based in central or southeastern Connecticut and looking for a long-term opportunity to make their mark on a successful, well-established community chorus.

### **Position Details:**

- Part-time contract position starting July 1, 2024, with opportunity for earlier strategic input
- Salary range: \$11,000 to \$13,000/year
- For further details, please refer to the attached job description and explore our website at [cappellacantorum.org](http://cappellacantorum.org)

**How to Apply:** Interested candidates are invited to submit a cover letter and CV to [admin@cappellacantorum.org](mailto:admin@cappellacantorum.org). Applications will be accepted until the position is filled.

Join us in bringing the music alive and making a lasting impact on our thriving community chorus!

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**Non-Discrimination Policy:** Cappella Cantorum is an equal opportunity organization. Discrimination or harassment on the basis of race, color, religion or creed, sex, gender, gender identity or expression, pregnancy, age, ancestry, national origin, citizenship, immigration status, physical disability, intellectual disability, learning disability, mental disability, marital status, sexual orientation, genetic information (including family medical history), political associations, or military/veteran status is illegal and will not be tolerated in any of Cappella Cantorum's activities or operations. This includes, but is not limited to, the appointment and removal of Board members; hiring and firing of employees or contractors; selection of chorus members, other performers, volunteers and vendors; and providing of services.

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### **General Expectations for All Cappella Cantorum Music Leadership Roles**

- Have inspirational and infectious enthusiasm for choral singing and for music in general
- Work amiably, cooperatively and collaboratively with the Board of Directors, Music Committee, general membership, accompanying musicians, soloists and other choruses
- Be available and prepared for rehearsals and performances
- Have a sense of humor and maintain an atmosphere of fun in rehearsal and in performance. Most people join a chorus to enjoy the music and have a good time
- Be able and willing to work with a wide range of musical ability and experience, encouraging everyone to generate the best possible outcome for the group
- Have patience to work with a non-professional, non-auditioned community chorus, understanding that people learn at different rates and in different ways
- Work to instill confidence within the entire chorus

### **Music Director Job Description**

Responsibilities:

1. Select music for performances with recommendations from the Music Committee
2. Collaborate with the Board and Music Committee to ensure choral scores are available before the start of each semester; arrange for purchase or rental of orchestra scores
3. Prepare rehearsal schedules; make adjustments in this schedule as needed, in keeping with budgetary considerations, and in consultation with the Board of Directors
4. Work and communicate effectively with the Board, Assistant Director, general membership, other music professionals, musicians, and soloists
5. Treat others with respect and fairness at all times
6. Select chorus member soloists as appropriate; provide them with guidance and one or more individual rehearsals prior to rehearsing with the chorus and orchestra

7. Select and hire professional orchestra members and vocalists as appropriate and in keeping with the budget available; coordinate with concertmaster, orchestra members and vocalists to ensure their readiness in advance of dress rehearsals and performances
8. Recommend and/or assist in the selection of rehearsal accompanists, vocal coaches and other contracted musical staff that support the organization
9. Contribute to budget preparation at the beginning of the fiscal year; provide input on expected costs for major concerts or other events
10. Obtain prior approval of the Board for unbudgeted expenses
11. Provide direction to the choir, soloists and accompanists, including rehearsal suggestions and suggestions on musical techniques
12. Attend and lead all rehearsals; when an absence is necessary, advise the Board in advance if possible, and find his/her own substitute director (The Board will pay for this sub and deduct the expense from the Director's pay at the end of each semester.)
13. Remind singers of rehearsals and at-home practice materials and procedures
14. Bring enthusiasm and professionalism to all aspects of the job, especially rehearsals and performances
15. Foster an engaging and enjoyable rehearsal and concert environment by encouraging people, keeping it fun, and recognizing the hard work/growth of participants
16. Contribute information, images, videos or other materials as requested for press releases, Cappella website and other marketing/publicity needs
17. Provide materials for printed concert programs, including biographies and photos of director, soloists and accompanists; program page, and orchestra lists
18. Collaborate with the Board and others to help establish and maintain positive relationships with Cappella's sponsors, venue owners and other community connections