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**Register now for SING WITH SIMON, a Vocal Workshop presented by Cappella Cantorum**

Want to give your choral singing skills a boost this summer? Then sign up for SING WITH SIMON, a vocal workshop being held on Saturday, June 17, 9am to 4pm at First Church of Christ in Old Saybrook (366 Main Street).

Novices and seasoned singers alike will enjoy singing together in a relaxed, fun atmosphere while improving vocal skills, sight reading, and ear training. This professionally led, one-day workshop is a unique learning experience designed and conducted by Simon Holt, Music Director of Cappella Cantorum and the First Congregational Church of Old Lyme, as well as the Founder and Artistic Director of Salt Marsh Opera.

“Cappella’s vocal workshop was a great value. Simon's talent and sense of humor helped me improve my singing in an atmosphere that was light-hearted and fun,” said one past workshop participant.

All singers ages 13 and up are welcome; no auditions or choir membership required. The cost for the workshop is \$50, which includes all materials and lunch. In addition, private voice lessons will be offered during the workshop by soprano soloist and voice teacher Megan Weikle enget at the rate of \$30 for a 30-minute lesson. Availability is limited; advanced scheduling required. To register or get more information about the workshop or private lessons, visit [cappellacantorum.org](http://cappellacantorum.org) or call (860) 532-0454.

Established in 1970, Cappella Cantorum is a non-auditioned, community choral group that provides singers of all ages the opportunity to learn, perform, and share great choral music. In addition to twice yearly concerts and an annual Handel's *Messiah* Sing or Listen, the group promotes music education and appreciation through its SummerSings program, vocal training workshops, and other events open to the public. Originally founded to serve the Lower Connecticut River Valley and Shoreline area, Cappella Cantorum now has members from more than 31 communities across the state.

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Photo of Simon Holt courtesy of Cappella Cantorum.